

## Action: Leveling Up the Jewish Left!

### Curriculum Development Workbook

<b>Warming up.</b>	
What module are you leading?	NVA History Museum
What is the tone of the module?	<ul style="list-style-type: none"> <li>• Disruptive and determined</li> <li>• Excited and visionary</li> </ul>
Reading the room: <ul style="list-style-type: none"> <li>• What's happening before this module?</li> <li>• What time of day is it?</li> <li>• How are people going to be feeling?</li> </ul>	<ul style="list-style-type: none"> <li>• Opening of the Upgrade Training</li> <li>• 11-11:20am</li> <li>• Ready to get into the meat of the training!</li> </ul>
What's the goal of this module?	Purposes (why are we doing this module?): <ul style="list-style-type: none"> <li>• Get grounded in history of NVA</li> <li>• Get people in their bodies</li> </ul> Outcomes (what will participants walk away with at the end of this module): <ul style="list-style-type: none"> <li>• "This shit is a craft. We're backed up by a tradition of NVA. We inherited this. It's on us. We get to interpret it"</li> <li>• "Social movements are driven by NVA and we get to be part of that legacy"</li> </ul>
How long is the module?	20 minutes!

**Almost ready...**

3-5 anecdotes or examples you could use to bring the material to life:

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1-2 state changes (trainer tips & tricks):

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What could you cut if you are running low on time?

Doing the thing!		
Time	Process (agenda)	Trainer Notes
	<ul style="list-style-type: none"> <li>● Divide the group in half               <ul style="list-style-type: none"> <li>○ We are going to explore our history of NVA through a museum with statues of different examples of NVA throughout time and space.</li> <li>○ WELCOME TO OUR NVA MUSEUM! Here we see sculptures representing historical moments or movements of non-violent action.</li> <li>○ This half of the room, when I'm going to give you a countdown and when I say freeze you are going to freeze as a statue representing a nonviolent direct action - from your own experience, from movement history, from our tradition.</li> <li>○ This half of the room - you are the guests of the museum!</li> <li>○ Ok, FREEZE!</li> <li>○ Now, audience - walk around take a look!</li> <li>○ Tap someone who you think looks interesting - ask them who they are what they are doing! (Maybe you should tap the folks who look uncomfortable or about to fall)</li> <li>○ TRAINER→ Get more info about the event!! Can you tell us more about that? Can anyone else? Add your own context if you have it!</li> <li>○ Debrief notes:                   <ul style="list-style-type: none"> <li>■ There is nothing passive about non violent action - ask: "is this passive?" "Is this active" if you see someone lying down or something else that could be perceived as "passive" - when we put our bodies into space for our causes we put a stake in the ground that is very active</li> <li>■ "Civil Disobedience" - if this phrase comes up ask folks what it means (add your own stuff if you need: it means breaking an unjust law) ask folks: "Do we typically do</li> </ul> </li> </ul> </li> </ul>	

	<p>CD on the Jewish left? Why or why not?" CJNV  Example of repairing a road and not leaving when it was called a military zone. THIS is CD.</p> <ul style="list-style-type: none"> <li>■ "What's your salt?" "Where are the streets?" If Ghandi Salt March example comes up, dig into it! Salt wasn't the MOST important thing but it was the strategic thing to pick? Ask the group why salt was chosen? Ask the group: "What is your and your movement's salt?" What are people going to care about and resonate with? And where are your streets? Where is it going to reach the public?</li> <li>○ [Trainer Note: Dwell and dig into examples where you need to but you don't have to for every example, even when digging this should feel like a quick-moving, quick-paced exercise that's exciting, make your point and move on to the next]</li> </ul>	
	<ul style="list-style-type: none"> <li>● Ok! Now other group! We're going to the same thing! Bonus points if it's an example of nonviolent Jewish resistance <ul style="list-style-type: none"> <li>○ What are some other Jewish examples? <ul style="list-style-type: none"> <li>■ Warsaw ghetto</li> <li>■ Uprising of 20,000 (Clara Lemlich)</li> <li>■ Shifra and Puah</li> <li>■ Jewish participation in CRM, ACT UP, SDS, Anti-apartheid</li> <li>■ Israeli Black Panthers</li> <li>■ Women of the Wall</li> <li>■ Personal/family examples</li> </ul> </li> <li>○ Debrief notes: is this an example of nonviolent action? Why or why not? Not putting value statements on it or defining from the front of the room what is/should be violent or not, but getting folks to start thinking about this question - why nonviolence? Strategic? Moral? And what is considered violent or not. This</li> </ul> </li> </ul>	

	can be a tough facilitation point - ask for help in the room if you need it!	
	<p><b>CLOSING TRAINER NOTES:</b></p> <ul style="list-style-type: none"> <li>• So it's nice to remember, possibly point out, that this training uses many kinds of learning and sharing knowledge... including our bodies/body sculptures-- also a lot is about putting our bodies on the line; getting into our guts and connecting our thoughts with feelings and moving to action.</li> <li>• This shit is a craft! AND we don't have to reinvent the wheel. NVA is a HUGE discipline with a really long history... There is a long lineage of strategic nonviolent resistance - both Jewish and not - and we get to learn from it and the giants whose shoulders we are standing on.</li> </ul>	

<b>Debrief. This is the most important part-- it's where aaaaaall the learning happens!</b>			
	Pluses (things that were awesome)	Deltas (things that could have been different)	Insights!
Yourself			
Your co-trainer			

The curriculum			